

### MACLEAN PATCHWORK & QUILTERS

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# Newsletter for November, 2020

**Diary:** 3<sup>rd</sup> **November:** Last Art Quilt showing for the year

**24<sup>th</sup> November:** General Meeting day

**8<sup>th</sup> December:** Christmas morning tea (information below)

**15<sup>th</sup> December:** Last sewing day for 2020 Return to sewing in 2021

**Signing in:** Once you have signed in and paid your \$5.00, please tick your name on the attendance sheet which is beside the sign-on book. Remember to hand sanitise before and after signing-in.

**Morning Tea Roster:** Please check the day on which you are rostered and organise a replacement if you are unavailable to attend on your rostered day.

**Birthdays for November:** November birthday people are Fay Farnham and Janet Pickup, what a dynamic duo that is.

**UFO Day:** Tuesday 6<sup>th</sup> October was our UFO day. A number of ladies brought along unfinished quilt tops or patchwork squares and asked for ideas on how to finish the quilt. Some blocks were over 30 years old! A lot of advice was given along with quite a few hilarious suggestions.

**Book Swap Day:** Tuesday 13<sup>th</sup> October was our book swap day. Many books were on hand to be swapped; an enjoyable day for "bookaholics".

**Christmas:** Our aim this year is to have a very simple though enjoyable Christmas celebration.

- This year's Christmas challenge is a Christmas decoration no larger than 8 inches. Hang it on a tree or sit it on a table or sideboard.
- ❖ Instead of Christmas lunch, there will be a Christmas morning tea on 8<sup>th</sup> December at the meeting hall in Townsend. Those attending are asked to bring a plate of morning tea. Also please bring your own mug and plate as this will eliminate most of the washing up.
- Also please bring a fat ¼ to swap.

# Things to Remember:

**RFS donation jar:** There is a donation jar near the sign-on book waiting for loose change donations for local RFS groups. Any time you have spare change, put it in the jar – it's amazing how loose change mounts up.

**Art Quilts:** The next Art quilt reveal will be the first Tuesday in November. The challenge for the fourth and last art quilt for this year is "take your inspiration from a photo".

**12** ½" **square blocks:** These are blocks that will be used to make quilts for Allawah Children's Home in Dundas, Sydney. Material squares are available from Narelle Green or Claudette Hough. Embroidered, Candlewick or Appliquéd blocks are all welcome.

## Another suggestion to make our sewing days "great again":

 A show of all quilts, embroidery, art quilts and items made during 2020 – our year of finishing UFO's, tidying cupboards, catching up on our reading lists, watching Netflix and You-tube, online shopping and 'click and collect'.

Remember: if anyone any suggestions for a "special day" activity please let me know and I'll put them in the newsletter and keep a list for everyone to consider in the New Year.

Memorabilia: Taken from "The Art of Crewel Embroidery" by Mildred J Davis; 1962

Can any of our wonderful embroiderers in our Patchwork group identify any of the oddly named embroidery stitches?

John Taylor (1580-1653) was a poet and author of many books. One of his poems included these lines on embroidery stitches. .....

""For Tent-worke, Raisd-worke, Laid-worke, Frost-worke, New worke, Most curious Purles, or rare Italian Cut-worke, Fine Ferne-stitch, Finny-stitch, New-stitch and Chain-stitch, Brave Bred-stitch, Fisher-stitch, Irish-stitch and Queene-stitch, The Spanish-stitch, Rosemary-stitch and Mowse-stitch, The smarting Whip-stitch, Back-stitch, & the Cross-stitch, All these are good and these we must allow And these are everywhere in practice now."

Some of these stitches are instantly recognisable; probably all of them could be identified on sight but, dressed in their quaint seventeenth-century names, some of them are "too hard for meane capacities to reach.""

## Happy stitching.....Penne and Elizabeth

Oops, I nearly forgot the comic. Colleen Brighton found this comic strip on the internet-----applicable to us all.



Here's a Great Idea: Seize the day, grasp the moment, take a breath, make that change, take on the world, or maybe – just start with a smile.

## President's Report.

Hi there. I hope this finds you all well and feeling good now that spring has sprung.

Here are a few bits and pieces from the L.C.A.C.A meeting 9<sup>th</sup> October. Negotiations are still continuing for the lease of Ferry Park. Oliver's are making a grab for space in the galleries front foyer, to install a cool room. This space is used for promoting tourism in the Lower Clarence and also displays from art competitions and promotions. L.C.A.C.A is against it.

The Phyllis Austin Artefacts Competition will be coming up soon. Opening hours are being revised and will be reviewed at the November meeting. It is thought 9am to 4pm would be better during daylight saving. The school children's art display in the back room is a delight and goes on to the end of the month. President Ainsley of L.C. A.C.A said more should be done to promote arts and crafts in the Lower Clarence community and held up MP&Q as an excellent example. Well done all of you.

Back to MP&Q: It was a lovely morning on Tuesday 13<sup>th</sup> with two ladies visiting from Ashby RFS. The money we donated will be put towards two reversing cameras for their trucks. We learnt a lot about how the RFS operates and both ladies were amazed at what they saw being made at our meeting.

Sue has put out a jar near the sign in book for loose change, collecting for local RFS groups.

That is all for now.

Val

